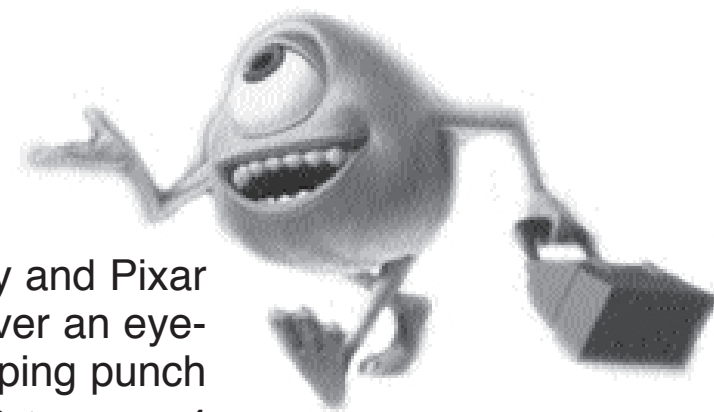


INSIDE

- 3 ■ **NEWS:** American Airlines remembers doomed flights 11 and 175 in marathon
- 6 ■ **SPORTS:** Titan volleyball loses eighth game of season to Loyola Marymount

# The Daily TITAN

Disney and Pixar deliver an eye-popping punch—see Detour page 4



VOLUME 73, ISSUE 33

THURSDAY

NOVEMBER 1, 2001

## CSUF immunization supply runs short

■**HEALTH:**

Vaccinations for mumps, measles and rubella are required for transfer students and freshman

BY MICHELLE LARA  
Daily Titan Staff Writer

Cal State Fullerton's Health Center has run out of the MMR (measles, mumps and rubella) vaccine. This can cause problems for students who need to get the shot in order to remove the hold on their registration.

The MMR vaccination is required for freshman under the age of 18 and transfer students entering CSUF.

The shortage is due to the lack of the vaccine the health agency supplier for the Health Center has in their possession.

"We get our vaccinations through the Orange County Health Agency Vaccinations for Children," said Thom Sloan, executive director of the Student Health and Counseling Center. "Right now they have no inventory of the [MMR] immunization shot, and the vaccines they do receive they will be keeping for themselves."

The flu vaccination is the source for the backup of the shipment of the MMR.

"The flu vaccine is priority," said Araceli Guillen, office specialist at the Immunization Assistance Project. "The state has to ship out all the flu vaccinations to the health agencies before the MMR vaccine is sent out and then we can send them out to the universities."

Students with holds on their registration have three options in place of receiving their free immunization shots at the Health Center.

"Students can get a temporary waiver on their hold or pay to get their vaccination somewhere else," said Sloan. "They may also bring in documentation stating that they received the [MMR] shot at a prior time."

The temporary waiver will only be in effect for spring registration, leaving students to get their immunization shot right away or have the hold placed back on their registration for the next semester.

Another choice students have is to be put on a permanent waiver, signing a release form stating that they have chosen not to be immunized, clearing the university from further responsibility if the student catches the disease.

Students can also pay for the vaccination at the Health Center instead of the usual free shot. The Health Center has a supply of the vaccines for those students willing to pay for the immunization shot.

Yet with the MMR vaccines pricing at \$35.30 per shot and no set delivery date for the free vaccinations, some students are not happy with their alternatives.

"I don't have any health care outside of school," said Laura Gaghan, a junior and transfer student. "I rely on the school for my health care and when they offer services I expect them to uphold it, especially when the [MMR] shot is required."

Other students feel differently about the situation.

"I'm just going to keep checking in until they get the [MMR] shot in," said

VACCINE/3



BRIAN MILLER/Daily Titan

Students planning on receiving their MMR immunization shot at the Health Center will have to consider alternative options.

### Punk you!



ABIGAIL C. SIENA/Daily Titan

Codename Rocky, another installment in the Associated Students Production Becker Amphitheatre series, plays Wednesday.

## AS position filled Tuesday

■**CAMPUS:** Political science major Courtney Patterson wants to get students involved in CSUF functions

BY PATRICK VUONG  
Daily Titan Staff Writer



After almost six months of vacancy, the last open position on the Associated Students

Board of Directors was filled Tuesday.

The board voted 9-2 in favor of approving political science major Courtney Patterson to represent the College of Humanities and Social Sciences.

"I'm really excited about it and I look forward to it," Patterson said of her position.

Patterson, a sophomore who will be a junior next semester, almost didn't apply for the board position.

"I was planning to leave next semester to study abroad, but since I decided two weeks ago not to go, I decided to apply," Patterson said. "I want to take the initiative to be a leader in the school."

"The AS doesn't get much publicity," Patterson added. "So hopefully, as a board member, we can work together to promote the colleges and try to get students involved. That's most important—student involvement."

Patterson will join Roy Bird as the two AS representatives from the College of Humanities and Social Sciences for the rest of the semester. Bird is enthusiastic that he now has a partner on the board.

"She seems very well qualified and I look forward to working with her," Bird

said.

Many of the other board members agreed. Christine Terrisse, who represents the College of the Arts, was on the University Affairs Committee that selected which candidates to recommend to the board. Patterson was one of two candidates who applied for the board position.

"I was one of the people who interviewed her," Terrisse said. "And the impression that I got, and the impression that remains, is that she's a responsible and enthusiastic person."

"She's very strong and a very good speaker and she interviewed well," Terrisse added. "She seemed like she knows what she wants."

Board member Matt Martinez, who also represents the College of the Arts, initially did not want to vote Patterson onto the board, but quickly changed his mind after reading her application an hour before the meeting.

"I was one of the people opposed to filling the [open] position this semester," Martinez said. "I figured that we should wait until next semester to wait for more qualified candidates. But after reading her application I thought she was more than qualified, so that's what changed my mind."

Paul Cruz, representing the College of Business and Economics, and Eddie Leon, representing the College of Engineering and Computer Services, both voted not to approve Patterson to the board. Cruz said he would have preferred to wait until next semester to approve a candidate to the board because there would be more people applying then. Leon was unable to be reached for comment prior to press time.

Patterson's role on the board is her first foray into student politics, Patterson said. In addition to her new position, Patterson

AS/3

## Graduate school opens doors to success

■**EDUCATION:**

Students wishing to earn a master's degree are required to take selective tests

BY MICHELLE WANG  
Daily Titan Staff Writer

For several students, graduation is only a few weeks away.

But some of the graduates are contemplating an advancement in their education by receiving a master's or doctorate degree.

Recently, more than 50 universities and professional schools participated—including UCLA, UC Irvine, Chapman University, the University of Nevada and the Academy of Art College—in the Graduate and Professional School Day.

Diane Mazzey, graduate evalua-

tor for the College of Business and Economics, said the average annual salary for someone with a bachelor's degree in business is around \$40,000, compared to an annual salary of \$65,000 for a person who has a master's degree.

"I would definitely think it's worth the investment to pursue a graduate degree," Mazzey said. "It increases the chance of getting up there. It prepares you for a management position."

Many students said they are tempted to attend graduate school because it could mean earning a higher paycheck.

"The pay will definitely be more and I like the challenge," said Lee Du, a psychology and criminal justice graduate from CSUF, now prospecting for law schools. "The top school will guide you and help you intellectually."

Applying to a graduate school is not any easier than researching for one. Even if it is for a law program

or other fields, students are required to take an examination to enter. For those applying to medical school, they are obligated to take Medical College Admission Test (MCAT). For other fields such as communications or engineering, they must pass the Graduate Record Examination (GRE) before applying. Other exams include the Law School Admission Test (LSAT).

Aside from the test scores, a student's grade-point average and his or her extracurricular activities are just as important when considering the applicant for acceptance.

"The minimum GPA required for applicants to be considered for an interview is 3.0," said Jennifer Kim, from the school of Pharmacy of USC. "But the average GPA of our accepted students is 3.47."

The competition is fiercer at UCLA. Laura Alongi, from the UCLA School of Public Policy and Social Research said accepted students have between a 3.6 to a 4.0 GPA.

Other things like work experience,



MICHELLE WANG/Daily Titan

Students investigate post graduation options at grad event.

community service and a personal statement and a letter of recommendation are important factors to be considered for acceptance by graduate schools.

After the hard work in applying for graduate school, many students said they also worry about the tuition.

At CSUF, the cost of graduate pro-

GRADS/5

### TITAN extras

online

■ Check out the Daily Titan online this year at <http://dailytitan.fullerton.edu>.

New features and sections will be available this year!

upcoming

■ Read about a Cal State Fullerton graduate student's experience as a Washington intern in the wake of the anthrax scare



two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

Women learn self defense at R.A.D.

A Rape Aggression Defense (RAD) class will take place in the Physical Education Building Room 232 (Fencing Room) starting this Friday, Nov. 2. The class will run for the next four consecutive Fridays (Nov. 2, 9, 16, 30) from 10 a.m. to 1 p.m.

RAD is a class in which women are taught self-defense techniques, in order to protect themselves.

According to officer Valle the RAD class does not tell women what they must do in a crisis. Rather it gives them options, so they can choose how to handle the situation.

Those interested in taking the class are advised to wear comfortable clothing and tennis shoes. New techniques are taught at each class, so it is recommended that people attend all four classes.

This class is for women only and reservations are on a first-come-first-served basis. After the four courses have concluded, all participants will receive a certificate of completion.

For more information about the event, contact Officer Valle at the campus police (714) 278-5533.

—Heather Baer

Student group hosts Islamic Awareness Week

The Muslim Student Association is sponsoring Islamic Awareness Week next week (Nov. 5-8). The events begin at 5:30 p.m. Monday's topic is the "Fundamentals of Islam," in which the idea of Islam is explored and explained. The event Monday will take place in the Titan Student Union (TSU) Theater.

Tuesday's topic is "Islam Within the Community," and will also take place in the TSU Theater. Wednesday's event will address issues of "Islam in the International Arena" will take place in the TSU Ontiveros ABC. Refreshments will be served at the first three events. However, Friday's event "Islam Today" takes place at 6 p.m., in the TSU Pavilion C will be serving dinner.

—Heather Baer

MADD honors CSUF officers

Cal State Fullerton Police officers John Gallardo and Justin Hendee were recently honored by Mothers Against Drunk Driving (MADD). The women of MADD gave the officers the Deuce Award, which is given to police officers who make more than 25 driving under the influence arrests in one year.

"The actions of these two officers removed drunk drivers from the roadways surrounding that campus and very likely helped to prevent injury or death to others," Judi King, police chief said. "Officers Gallardo and Hendee are to be commended for their efforts in making this a safer environment for our students, faculty and staff."

Gallardo has served with public safety since September 1999 and is a resident of La Puente. Hendee, a Torrance resident, joined the force in August of 1999.

The MADD award was presented at a department-wide meeting, which took place earlier this month. Communications majors Candace Corriveau and Joseph Eisel presented the awards to the officers, as part of class project to assist MADD with publicizing its events.

CALENDAR OF EVENTS

Community—

On Nov. 8, "Fight Night at the Pond" will start at 7:30 p.m. U.S. Olympian Jose Navarro will be fighting at the Arrowhead Pond in Anaheim.

Tickets range from \$15 to \$110. For more information, call (714) 740-2000.-

"Devices of Wonder: From the World in a Box to Images on a Screen" is an exhibit at the Getty Center in Los Angeles Nov. 13 through Feb. 3, 2002. The displays feature devices that enhance visual perception including mirrors, dioramas and microscopes.

For more information, call (310) 440-7722.-

Orange County's Fine Arts Festival will be at Brea Downtown Nov. 3 through 4 from 10 a.m. to 5 p.m. The event will feature more than 90 different artists and craftsmen from the West Coast. The event is free. -

A live music/comedy entitled "Ha Ha That Rocks" will be playing at The Roxy in Los Angeles Nov. 13. Special guests including the Sklar Brothers, Trilamb and Metal Shop will be featured during the showcase. For more information, call (310) 276-2222.-

A class on exploring soy, a "Vegetarian Thanksgiving Feast" will be held Nov. 3, from 9:30 a.m. to 12:30 p.m. at the Brea Community Center. Tickets are

\$30. For registration information, call (714) 990-7100.-

Campus-

"Dia de Los Muertos" will be held in the Central Quad from 8 a.m. to 6:30 p.m. Nov. 1. The event is funded by the Association of Inter-Cultural Awareness and Associated Students. For more information, call (714) 278-3846.-

Self-defense classes for women only will be offered Nov. 1,9 and 16 in the Physical Education Building's Fencing Room.

The "Rape Aggression Defense" is a consecutive group of classes that teach women to be prepared if ever faced with an

attacker. For more information, call (714) 278-5533.-

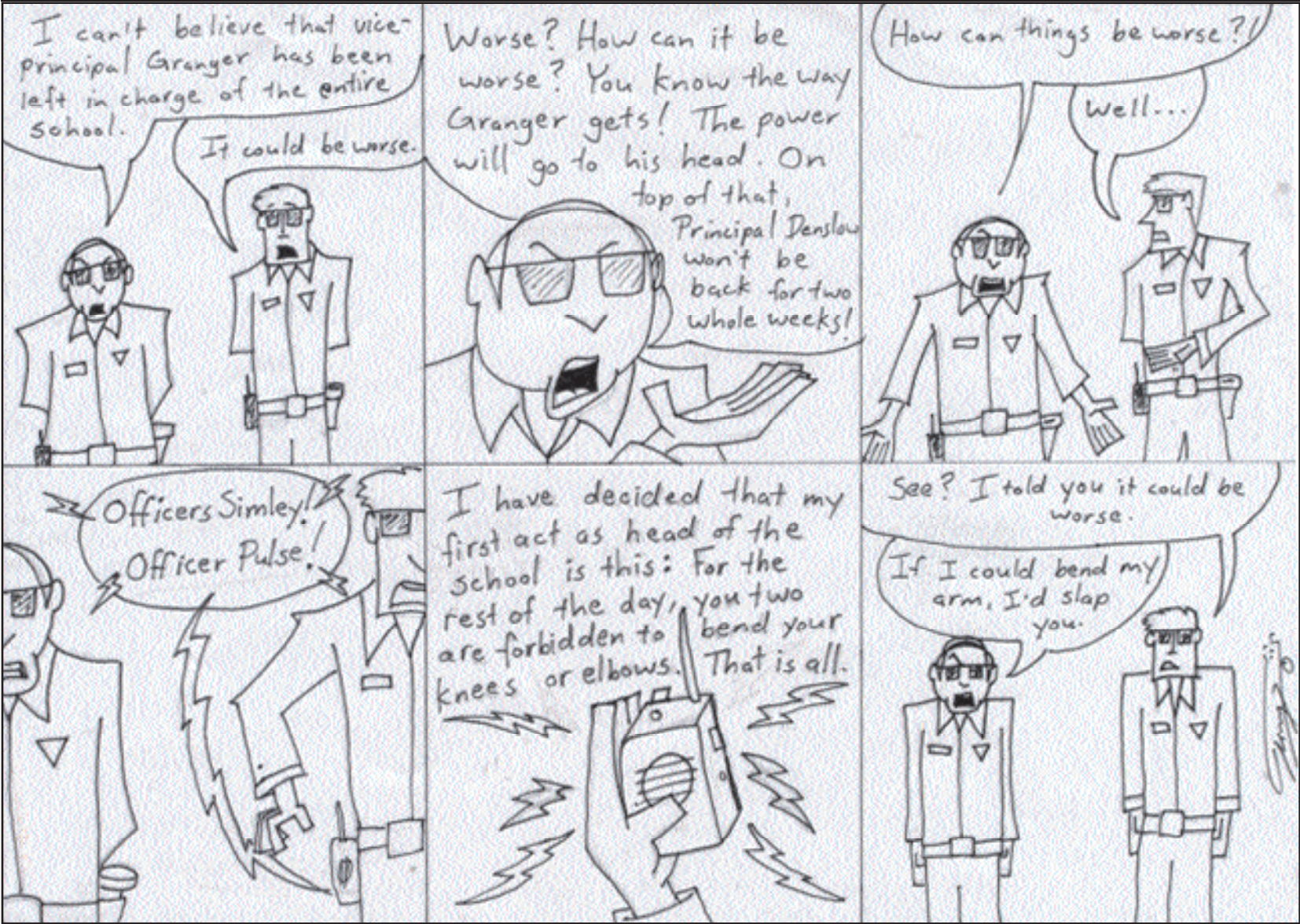
On Nov. 2 at 9 a.m., prospective transfer students can learn more about what CSUF is about. An information fair and workshops will hand out additional information about the campus.

There will also be tours of the campus. For more information, call (714) 278-4343.-

A guitar Masterclass and recital will be held Nov. 1 and 2 in the Performing Arts Complex.

The Venezuelan guitarist currently teaches in Austria, but is coming to CSUF to perform songs like Sonata and Suite Venezolana. For more information, call (714) 278-3371.-

school daze by t.w. o'bryan



Fill Ad  
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Dr. Anderson  
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The Daily TITAN

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ANGIE ALDAPE/Daily Titan

Each volunteer donates about one pint of blood. Donors must meet Red Cross requirements.

# American Red Cross comes back to CSUF

■PREVIEW:  
Appointments for blood donations are being made until Nov. 2. Walk-ins will be welcomed anytime

BY ADRIANA ESCOBEDO  
Daily Titan Staff Writer

Students at Cal State Fullerton have a chance to help save lives. The American Red Cross will be on campus hosting a blood drive Nov. 12 through Nov. 14. The Student Health Profession Association (SHPA) will sponsor the event, and the Red Cross will be set up in the Titan Student Union in Pavilion C both days. Every semester, SHPA teams up with the American Red Cross to sponsor a blood drive for CSUF students, faculty and staff. Public Relations students in Communications 464 will also be hosting a blood drive on Nov. 12, from 9 a.m. to 3 p.m., in the Titan Student Union in Ontiveros rooms A, B and C.

Since the Sept. 11 attacks, people feel compelled to donate blood. "I think donating blood is extremely important, especially when there is a catastrophe," Cristina Lavenant, biology major said. "It seems like everyone wants to donate blood. Especially at a university, everyone should be up to par and want to do their best and help by donating blood." Blood extracting takes eight to 10 minutes, but the entire donating process takes 45 to 60 minutes. About one pint of blood will be removed from each donor. To give blood, donors must weigh at least 110 pounds, be 17 years-old or older, be in good health and not have donated blood within the last 56 days. People cannot give blood if they have had a tattoo within the last year, a sterile body piercing within the last year, or a flu or cold. SHPA is now taking appointments until Nov. 2 for anyone who wants to participate. Appointments are recommended, but walk-ins are welcome. But students aren't the only ones that feel giving blood is important. Faculty and staff are choosing to help out as well.

"I urge students to give blood if they are not ill," said Barb Hoke, associate coordinator of the Health Profession advisory office. "It is always important to give blood and support to our country and local institutions, especially at a time like this." The Red Cross recommends that before giving blood, it is best to eat a good meal, drink plenty of fluids, get a good night's rest and stay away from caffeine. The Red Cross also recommends after donors give blood they should not lift anything heavy, or do anything strenuous for a few hours. Juice and cookies will be provided to donors to help replace fluids and minerals lost after blood donation. Typically, it takes the body six weeks to replenish lost blood cells and 24 hours to replenish lost fluids after blood donation. Members of SHPA said giving blood is a way to help people. "Since the Sept. 11 attacks, a lot of people feel helpless. Giving blood is one way people can help," said Elnaz Momeni, SHPA program coordinator. "I think giving blood is also very helpful for the community."

# American Airlines shows its support for Sept. 11 victims

■REMEMBRANCE:  
The runners' course will trace the intended route of doomed flights 11 and 175

BY TIFFANY POWELL  
Daily Titan Staff Writer

Images of the Sept. 11 attack are hardly erasable. As American pride approaches a new horizon, a Flag Run has been put together by American and United Airlines. From Boston to Los Angeles, runners will display their support for the victims' families and employees of those who have suffered from the aftermath of the attack. The run follows the courses that American flight 11 and United Airline flight 175 were intended to take on the day of the attack. Since the runners left Boston on the morning of Oct. 11, over thousands of miles have been covered. Currently in Dallas with still another couple states to go, volunteers and runners are needed to go the

rest of the distance. The flag, which is being passed along through the crowded path of runners, is the flag that was flown over Iraq in the cockpit of a United States F-16 in support of Operation Southern Watch on Oct. 2. "Runners are expected to reach the outskirts of California by noon, Nov. 9," said Darrell Ashlock, an American Airlines captain and media coordinator for California. Volunteers will run for an expected three days from the border of California before reaching the final destination of Los Angeles. "All runners will have the opportunity to carry or at least touch the flag," Ashlock said. Shannon Stewart, an American Airlines employee ran part of the distance through Denton, Texas. "I can't begin to tell you how I felt when the flag was placed in my hands," Stewart said. At this time, California has an estimated 350 runners. At least 500 will be needed in order to complete each leg of the 280 miles designated area. At this time, the exact California route is yet to be determined. "I am willing to travel 60 miles

from my home to participate in this run, I think it is a great opportunity to show our love and support, not only for those who are mourning, but also for our country," said American Airlines Flight Attendant Denise Meyers. Support vehicles trail behind the runners, allowing them to stop at any given time. People can run any distance, at their own pace. "The idea is for people to come out and give what they can," Ashlock said. "I know people who have run 20 miles, while others run 200 yards." All donations will go directly to the victims' families, he said. Americans of all ages are showing their pride. Elementary students stand by to cheer on the crowd and show respect for their flag. The flag continues to be carried around the clock in order to achieve this goal. This is not just an event for airline employees or the military service, all Americans are encouraged to get involved. The organizers are still looking for more runners and volunteers. As the route continues to develop, more information will be provided.

## VACCINE

■from page 1

Nathan Ortega, a freshman and biology major: "Why not just wait until they get it in when it's free?" University officials said that students do not have to worry about registration being a problem next week. "We will attempt to corporate with the Student Health Center in whatever they feel needs to be done," said Jim Blackburn, director of Admissions and Records. "They have full power and authority to deal

## AS

■from page 1

has been serving on the Statewide Affairs Committee for about the last three months. As a student-at-large on the committee, Patterson assists in promoting issues like student voter registration at the state level, along with such other concerns such as lobbying on behalf of CSU students. Patterson said her ultimate career goal is to obtain a doctorate from Boston College and then become a

The logo for the Daily Titan, featuring the words "Daily Titan" in a bold, sans-serif font. To the right of the text is a black and white photograph of a baby crying, with its mouth wide open and eyes closed.

<http://dailytitan.fullerton.edu>

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# America regains sense of humor with animations

■TECHNOLOGY:  
Osama bin Laden becomes the punch-line of numerous jokes in circulated e-mails

By BETH J. PASSARELLA  
Daily Titan Staff Writer

“Day-O! Day-ay-ay-O! Daylight come and we drop-a-dee-bomb. Come Mr. Taliban, turn over bin Laden...Collin Powell gonna bomb his home...”

The old song “Day-O” from the 1980s had its lyrics rewritten and recorded with cartoons of President Bush and Collin Powell playing bongos and singing the new words. Since Osama bin Laden became America’s number one enemy in September, his face has been altered and circulated through the Internet as Americans use humor to cope with the nation’s tragedy.

As America’s war on terrorism continues and more loved ones are sent across the globe, comic relief seems to be a popular choice for those who need to find a distraction from the fear and uncertainty that

they are feeling.

Business major Jules Villanueva was in New York last week and felt the intensity of the situation there.

“I didn’t realize how big this was until I was out there in New York,” he said. “People really need to find something to get their minds off the nation’s fears. They’re scared, and they need a distraction from what’s going on.”

Other students think the jokes should stop.

“Some of what’s out there is disturbing,” said 23-year-old Shawn Fitzpatrick. “I think it’s totally inappropriate; we’re spreading hate. War is not funny to me.”

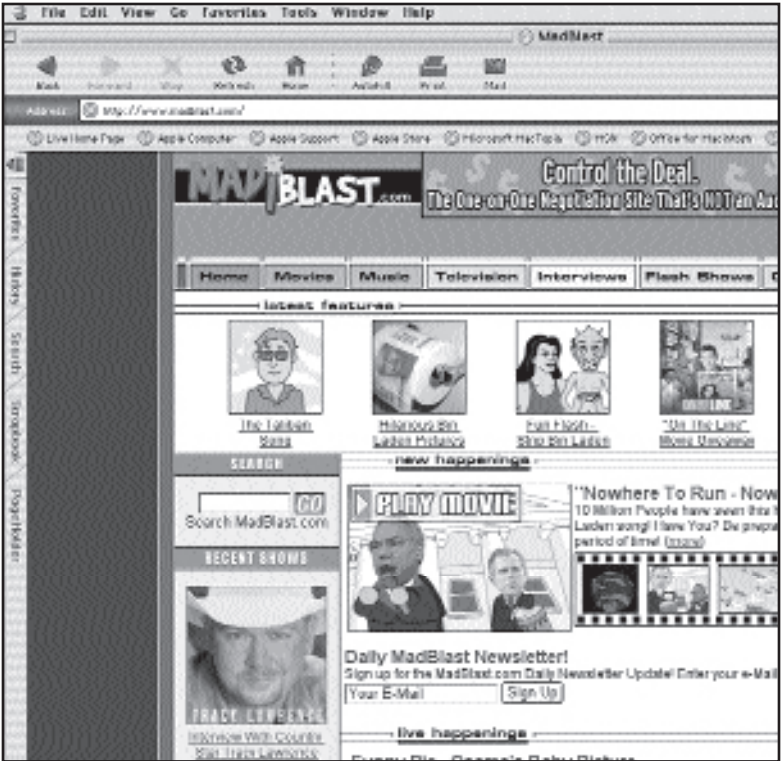
Some examples of the humorous e-mails circulating through Americans’ computers include jokes, mini-films, and altered photographs.

One picture has bin Laden with a bulls-eye on his forehead.

A Web site has a library of pictures of bin Laden’s face changed into 20 different versions, including O.J. Simpson’s face and a Teletubby character.

Another e-mail is a fictitious memo from Boeing to bin Laden, telling him it is thrilled at his interest in its planes.

The joke includes a set of pho-



MADBLAST.COM  
Many Web sites provide funny images of Osama bin Laden.

tographs sent to bin Laden of other types of planes he might be “interested” in. Several different fighter planes appear on the screen with a closing statement saying, “Don’t worry about coming to pick them up. We’ll find you...”

Even Napster has images and songs poking fun at bin Laden and the nation’s reaction to terrorism.

Although the majority of the jokes appear harmless, some people refuse to pass them on to other friends, family, and co-workers. While some of the jokes are simply humorous, others include threatening messages of hate.

“I’ve seen some jokes calling

Muslims ‘rag-heads.’ It really angers me. And it’s frightening, too, that people can be hateful when we’re trying to unite,” says Fitzpatrick.

Villanueva agrees with Fitzpatrick’s feeling that sometimes people are pushing the jokes too far.

“I think there should be limits on what people are joking around about. It’s still a serious situation.”

As with all types of e-mail, the screening process is usually up to those who receive the messages. It is up to those individuals to keep those jokes that are funny and stop the circulation of those that are inappropriate.

# Images of family, daily life redefined

■ART: “Domestication of Space” deals with the conflicts within the family as relationships become strained

By DIONE BLEDSOE  
DailyTitan Staff Writer



Courtesy of Janice DeLoof  
Janice DeLoof’s works utilize miniature pieces of furniture.

The ties that bind. A sewing machine is in the center and resembles a black widow spider. Its coarse black thread has spun two chairs on either sides firmly into a web.

Cal State Fullerton graduate Janice DeLoof’s “Domestication of Space” exhibition may be miniature in size, but stems from a big motive.

“Even though women today don’t sew very often, the sewing machine serves as a metaphor function. What we do sew are relationships that bind us together,” DeLoof said.

The pint-size scenes of daily life appear to tell stories about the underlying tensions and drama of family settings. Overtuned tables and chairs are portrayed by dollhouse furniture that pokes at “the quiet desperation that is lived out in the midst of living up to the societal expectations of family,” said Christine Valentine, curator at Angel’s Gate Cultural Center (AGCC) in San Pedro.

How does the way our society is set up affect the rituals of family life? Obligations outside of family life seem to be increasing.

“Your car is your house. You are isolated from everyone else on your way to and from work. The freeway can be a very lonely place. Finding ways to connect with your community can be sometimes difficult and time consuming from one’s already busy schedule,” DeLoof said. Yet DeLoof has found a way to make a connection. A member of the Women’s Caucus for Art and an active

member in the community she works with her fellow artists. Her own home is filled with a variety of friends’ works.

“We go to each other’s openings and trade work. It makes me feel good when a friend gets a piece of my work because I know it will go to a good home and will be well taken care of,” DeLoof said.

“Her art is focused on generating dialogue about trauma and the means through which art can heal,” said John O’Brien, also a curator at the AGCC. “In the context of the exhibition, her work contributes to a visual discussion on aspects of the domestic space.” Although she feels a strong connection with her family and community, DeLoof argues that “as an artist I go beyond the personal to explore the universal meanings as part of my process.”

Her work is a learning and thinking process. DeLoof works intuitively and is “interested in metaphors.” She begins her construction process with finding pieces and putting them together. The furniture is found at thrift-shops, garage sales, and toy stores. She paints and perfects the placement of the scene.

Even though she retired from teaching art at Fullerton College, her passion continues. She continues an extensive list of solo exhibitions, participating in public art projects and acting as curator at several galleries. DeLoof’s exhibition “Domestication of Space” will continue until Dec. 2 at the Angel’s Gate Cultural

## GRADS

■from page 1

gram around \$964 for full-time students and for part-time is less than \$650. However, the average tuition

for private schools can cost above \$20,000 a year.

But to some students, the investment of going to a private school is definitely worth the money.

“It’s like buying the name,” said Will Sidner, a prospect for the USC

School of Annenberg. “I am willing to pay the \$50,000 to buy the name and take the risk; it’s about networking.”

While graduate school may be a worthwhile option for several people, some said a hands-on experience is more rewarding.

“Actual work experience is much more important than attending graduate schools, you learn more from doing it then studying it,” said Annie Wong, Sr. Manager of Product Management Department of Genera Corporation.

# Classifieds

# 6 x 12





COURTESY OF DISNEY/PIXAR

Sulley (left) and his Scare Assistant Mike Wazowski (right), are wide-eyed at the mess they've gotten themselves into in Disney's new film, Monsters Inc.

# Scaring their way right back to the top

Disney and Pixar are batting 1,000 with another hard hitting punch to jump start the holiday movie season

Story by Kathleen Gutierrez  
Daily Titan Detour Editor

Billy Crystal will go to almost any length to get a laugh — even disguise himself as a green-eyed monster in the newest Disney/Pixar feature, Monsters Inc., which opens this Friday.

His character, Mike Wazowski, steals the show with deadpan humor and an extreme fear of children.

"He was a Pippin apple with Sammy Davis Jr.'s hands," Crystal said.

Pixar did not have to sell him on the project.

As soon as he got the call, he accepted; He did not care what the character was, he said, confessing that he passed up on Buzz Lightyear in Toy Story and was not about to make the same mistake twice.

"It's the only thing I have ever regretted in my acting career," he said.

Crystal made a wise choice with this role, bringing a sharper edge to a movie already so crisp and alive that it practically jumps off the screen.

The folks at Pixar have another winner on their hands with amazing technological advancements and solid come-

die delivery by Crystal and his cohort John Goodman, who plays James P. Sullivan, the Top Kid Scarer in the city of Monstropolis.

Goodman's rendition of James P. Sullivan brings the warmth and family appeal that is expected of a Disney film.

It is just the right touch of an aww-sucks everyman and a blue-collar regular Joe.

"He looks a lot scarier than he is and he's got a heart of gold," Goodman said. "In fact, he kind of looks like a throw rug with horns."

He said, like Crystal, he also signed on to this project without an extensive negotiation. He said he knew it was a winner before they even began.

"The characters [Pixar] creates are so human and real and there are always some core meanings that are simple but true as life itself."

Both Goodman and Crystal were in awe of the Pixar team, and were thankful they could improvise on the script.

It is something they both felt added

to the film, and the ad-lib aspect is an integral part of every Disney/Pixar collaboration.

"I don't think even they understand how big they're going to get," Crystal said of Monsters Inc. director Pete Docter and producer John Lasseter.

The Pixar duo is now on their fourth film with Disney, having multi-million dollar success with "Toy Story," "Toy Story 2" and "A Bug's Life."

"It was supposed to come after Bug's Life, but we did Toy Story 2 instead," Docter said of Monsters Inc.'s beginnings.

"Compared to Toy Story, there is a visual complexity we couldn't get," he said.

"Sullivan's fur would not have been possible five years ago. We used three million separate models for Sulley's fur."

Docter developed his story line several years back, looking for a way to play off things that go bump in the night.

What he and his Pixar team devel-



COURTESY OF DISNEY/PIXAR

Billy Crystal (left) and John Goodman (right) provide the voices of Mike Wazowski the one-eyed ball of energy and James P. Sullivan, AKA Sulley, the laid back football player-sized blue furball.

oped is a jazzy, contemporary take on childhood fears — Monsters are not really scary, they are just doing their job.

Crystal and Goodman's characters work at Monsters Inc., a power plant in the heart of Monstropolis.

The screams of children provide energy for the city, so as their company slogan goes, they scare because they care.

In actuality, monsters are afraid of children.

It is fear of the unknown with a twist.

Fur-shaking laughter abounds in this gem of a film, which is destined to be yet another classic.

No Disney fairytale is complete without a villain, and veteran actor Steve Buscemi is exquisite as the slithery Randall Boggs, a jealous monster who will stop at nothing to be Top Kid Scarer at Monsters Inc.

"He's insecure," Buscemi said of his chameleon-like character. "He wants to be the best at what he does and doesn't

care how he gets there."

Docter and Lasseter came to him with an animated short of Randall Boggs with Buscemi's voice, hoping to lasso him in to the project.

"I think they used my voice from Miller's Crossing or Reservoir Dogs," Buscemi said.

As the character moved on the screen, Buscemi knew he was right for the part.

"It feels good to be a part of what I feel is another Disney/Pixar classic film," he said.

"Plus, I spent a day working with Franz Oz [Randall's sidekick] which was just amazing," he said.

Conflict arises between Randall and Sulley early on in the film, and what is portrayed as a regular work-a-day job unravels into a fur-raising romp to save their city.

The film is all-encompassing — good guys, bad guys, sweet little children and even a little romance rides the spectacular wave of Pixar's wild animated ride.

"We've all been scared," Crystal said



COURTESY OF DISNEY/PIXAR

In Monsters Inc., children find that monsters are just as scared of them as they are of monsters.



MARS SAYS...

By DANNY SERPA  
Daily Titan Staff Writer

I'm still up by one going into week eight and if I know Venus like I think I do, she'll start orbiting straight down from here on out.

Coming into mid-season, the NFL has no more undefeated teams. I was surprised to see the Rams give up an 18-point lead to the Saints after halftime. I was even more shocked to see them get out scored 25-0 in the third quarter then go on to lose in overtime.

My Oakland Raiders play the Denver Broncos this Monday night. Go ahead Venus, I hope you take the Broncos in this rival match-up.

Although the Broncos have won the last 11 out of 12 meetings, it's a new season and a new Raiders team and, you are Venus and you'll choke. But if you go with the Raiders, it is a smart move by you. It's okay to follow in my footsteps Venus, I'll show you how to win.

Finally, speaking of winning, I like the way the Steelers shut down a struggling Titans team last Monday night.

For the first time in a while, Kordell Stewart looked impressive with his passes. He completed 13 of 21 passes for 232 yards and one rushing touchdown. Jerome Bettis added two touchdowns on the ground himself.

Quite impressive.  
If you have any questions Venus, you know where you can reach me.

LAST WEEK: 8-6  
YEAR TO DATE: 62-37

PICKS FROM MARS

1. Steelers
2. Dolphins
3. Bears
4. Giants
5. Titans
6. Patriots
7. Packers
8. 49ers
9. Eagles
10. Colts
11. Chargers
12. Redskins
13. Jets
14. Raiders

NFL  
Week 8

Baltimore at Pittsburgh

Carolina at Miami

Cleveland at Chicago

Dallas at NY Giants

Jacksonville at Tennessee

New England at Atlanta

Tampa Bay at Green Bay

Detroit at San Francisco

Philadelphia at Arizona

Indianapolis at Buffalo

Kansas City at San Diego

Seattle at Washington

NY Jets at New Orleans

MONDAY NITE FOOTBALL

Denver at Oakland

Venus says...

By MELANIE BYSOUTH  
Daily Titan Sports Editor

Okay, I accept responsibility for my lapse in judgement that caused me to think that the Dolphins would be defeated and don't even get me started on the Steelers game (I think I may have been distracted by some shiny object when I picked that one) but Arizona losing to the Cowboys and the Saints beating the Rams, well those games made me mad.

But we all have our moments of ignorance. After all, Mars thought the 49ers would beat the Bears. On to week eight.

Maybe I'm a glutton for punishment, but once again I'm bypassing the Steelers. Thinking they could lose to the Titans wasn't smart but the Ravens have the best rushing defense in the league.

Hoping to drive 'The Bus' into the end zone, Pittsburgh will be relying on a running game that Baltimore will easily be able to stop. The Ravens have not allowed a 100-yard rushing performance by an individual in 40 consecutive games and they are not about to let Jerome Bettis be the first to break that record.

Another stat that will remain safely intact this weekend is the Lions' record as the only team this season who have not yet won a football game. After last week's overtime loss to the Bears, the 49ers are not about to lose the Lions.

The Lions might have a few moments of glory, but in the end it will be the 49ers

LAST WEEK: 8-6  
YEAR TO DATE: 61-38

PICKS FROM VENUS

1. Ravens
2. Dolphins
3. Bears
4. Giants
5. Jaguars
6. Patriots
7. Packers
8. 49ers
9. Eagles
10. Colts
11. Chargers
12. Seahawks
13. Saints
14. Raiders

Lions maul Titans  
in four-game bat-

■VOLLEYBALL: Fullerton falls to 8-13 overall after losing to Loyola Marymount Tuesday night

By MARK VILLARROEL  
Daily Titan Staff Writer

It seems as if every time the Cal State Fullerton volleyball team improves, they take a full turn and end up back where they started.

Coming off a win against UCI this past weekend, Fullerton began their match against Loyola Marymount with momentum sitting on their side, but lost the match in four games with a score of 30-28, 30-19, 23-30, 30-22 in a non-conference match at Titan Gym Tuesday night.

The Titans were the early aggressors, with strong defense coupled with a contentious offense Fullerton was able stake out an 18-9 lead in the first game.

However LMU, which led only five times in the game, made the most of their late efforts by pulling together as a team and breaking a 28-28 tie with a service ace by Jody Carlson.

As a result, they took the first game by winning on an attack error by the Titans' Be Holcombe.

"We had the first game, but we let them take it away from us," said Head Coach Mary Ellen Murchison.

The Titans grabbed the first point of game two, but Loyola immediately scored a pair of points to take the lead, and would never trail for the rest of the second game.

The biggest lead of the second would come off a kill from the Lions' Kristen Gallup. The junior outside hitter was one of five Lions who reached double figures in kills, recording a match-high 23.

Fullerton finally found the winning column in game three, jumping out with a 4-0 lead and never bothering to look back.

Fullerton was able to stretch their biggest lead of the game to eight, due in part to senior Katie Crawford's efforts. The middle

blocker shook the crowd with an exhilarating, high-speed kill that ended an unusually prolonged volley, showing a score of 11-18.

Katie Crawford again came through with an excellent attacking effort with 19 kills to lead the Titans offensively, through a .500 attack percentage.

"Katie's performance was outstanding, she is becoming a presence in the middle," Murchison said.

The Titans held the Lions to a .115 attack percentage in the game, by far their lowest of the match, while hitting .239, their best effort of the match.

The Lions led for all of game four and were never threatened down the stretch.

The Lions used their defense to gain control of the fourth game. Four of their 11.5 blocks came in the fourth game, which gave Loyola the advantage and left the Titans at a standstill.

"I just wanted our team to focus and put the game away when we had the chance," said Head Coach Steve Stratos of Loyola. "They played us tough in the third, but we were able to gain control in the fourth."

Krista Bebernes had a match-high 25 digs and Kim Levey helped run the offense with 47 assists. Megan Sabo recorded a double-double with 11 kills and 20 digs. Juniors Laura Gustorf and Kealani Kimball, along with middle blockers Jody Carlson and Dina DeBernardi, reached double figures in kills for the Lions while setter Nicole Oehlman had 57 assists.

The Lions improved to 13-7 overall, while Fullerton's record fell to 8-13. The Titans will travel to Utah State Thursday and Idaho Saturday for a pair of Big West Conference matches.